

## Recent Books from Turkey – Dec 2020

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### Economics

Economic Entrepreneurs in Urban Bus Public Transportation in Ankara :  
Government Failure or Market Failure? /Eray Aktepe

Ankara: Gazi Kitabevi Tic. Ltd. Sti., 2020

xvi, 186p.

9786257216395

\$ 36.00 / PB

292gm

<http://www.marymartin.com/web?pid=743849>

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The Emergence of Modern Economic Thought in Turkey : The Case of  
İbrahim Fazıl Pelin / Burak Aslanmirza

Istanbul: Libra Kitapçılık ve Yayıncılık, 2020

160p.

Includes Index ; Bibliography

9786257900430

\$ 40.00 / PB

164gm.

This book attempts to shed light on the evolution of economics into a scientific branch, from the late Ottoman period into the Republican era, by means of introducing the thoughts of a prominent thinker, Dist. Prof. İbrahim Fazıl Pelin. Although historical studies on the early 20th century often refer to his name, a systematic and detailed analysis of Pelin's social and economic thought does not exist in available literature. This research fundamentally focuses on compensating for this gap and determining the place of Pelin within this process of evolution since he represents a notable component in the generation enabling that transition. Although existing literature acknowledged Pelin predominantly a disciple of classical economic thought, he developed his own ideas and displayed an eclectic attitude by chasing a moderate path and he developed a socio-

economic model based on social interest, which envisaged a balance between the state and the individual.

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## **History**

Balat a Galata : Vidas Djudias de los Anyos 1950 = Balat to Galata : Jewish Lives of the 1950s / (Ed) Roz Kohen

Istanbul: Libra Kitapcilik ve Yayincilik, 2020

232p.

Includes Index

Spanish, English

9786257900256

\$ 45.00 / PB

234gm.

Balat a Galata: la Vida Djudia de los Anyos 1950 es un esforso enjuntos de Roz Kohen i Betti Özyel. Las dos se engrandesyeron en Estambol oyendo a los grandes en sus kazas avlar en Djudeo-Espanyol. Eskriven sovre la epoka pasada de la vida Djudia de los anyos 1950 en los vizindados ande los Djudios bivian: Balat i Galata.

Tanto el Djudeo-Espanyol i su traduksyon al Inglez de las consejas son ajustadas para dokumentar i preservar una de las linguas Djudias ke surbivyo en la diaspora por kinyentos anyos.

Balat to Galata – Jewish lives of the 1950's is a joint effort by Roz Kohen and Betti Özyel. Both authors grew up in İstanbul listening to the adults at their homes speak in Judeo-Spanish. They write about a bygone era of Jewish lives of the 1950s in neighborhoods where Jews lived: Balat and Galata. Both Judeo-Spanish and its English translation of the stories are included to record and preserve one of the Jewish languages that survived in the diaspora for five hundred years.

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## **Literature**

La Turquie de Mon Temps : Articles and Essais / Gilbert D'Andria

Istanbul: Libra Kitapcilik ve Yayincilik, 2020

196p. ; 13,5x21cm.

In French

9786257900416

\$ 40.00 / PB

200gm.

Poète, érudit, polyglotte, antiquaire, homme d'affaires et écrivain prolifique, Gilbert D'Andria (1901-1970) a laissé derrière lui des malles de textes manuscrits d'une écriture malheureusement difficile à déchiffrer et qu'il refusa de publier de son vivant, sauf quelques articles et essais, dans des journaux locaux, souvent sous un pseudonyme. Il n'a jamais souhaité la popularité.

Le talent incontestable de ce conteur que ses contemporains ont comparé aux meilleurs écrivains de la prose française, donnera au lecteur intéressé, un plaisir particulier, dans le présent et passé de la Turquie et de l'Asie Mineure.

Après sa mort, son fils a publié, chez Je Publie, en 2009 Rêves de Veille, un livre représentatif des ses trois recueils de poèmes : Rêves de Veille, Glossolalie, Histoire, histoires et en 2011, L'île aux cent jours, un roman feuilleton et des contes et, en 2018 chez Libra Kitapçılık ses mémoires Smyrne en ce temps-là...où il décrit et dépeint minutieusement une belle époque de vie levantine à Izmir.

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### **Politics**

The Bureaucratic Policy Capacity of The Turkish Ministry of the Interior (2002-2016) / Mehmet Akcay

Ankara: Turk Idari Arastirmalar Vakfi Iktisadi Isletmesi (TIAV), 2020  
330p.

9786056972379

\$ 75.00 / PB

544gm.

This research project assesses the bureaucratic policy capacity of the Turkish Ministry of the Interior (MoI) to understand and describe the complex capacity of the one of the most important public Turkish departments. It explores the coherence, interrelationships and integration of the three competences (i.e. the analytical, administrative, and political) in terms of three resource levels of capacity (i.e. individual, organisational and systemic).

<http://www.marymartin.com/web?pid=743853>

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Turkey and Russia in Syria : Testing the Extremes / Hasan Yukselen

Ankara: SETA Publications, 2020

240p.

Includes Bibliography

9786257040860

\$ 45.00 / PB

320gm.

This book will answer the key research question of which characteristics (changing or enduring) of the Syrian War caused Turkey and Russia to oscillate between the extremes of war and alliance. By focusing on these characteristics in Syria, commonly accepted as a proxy war but with subtle changes to the definition due to its context, this book shows how the changing character of war influences state behaviors and relations both between and among them. Addressing the underlying question of what makes states cooperate while carrying on and/or being forced to accommodate diverging strategic ends, conditioned by unbalanced military power and laden with contentious agendas, uncovers the embedded controversies of the process that facilitates this oscillation. Finally, to reveal the broader implications, highlight the relevance, and to make a contribution to the literature based on the research, this study addresses the overarching question of how proxy wars alter interstate relations and relations within alliances.

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### **Sociology**

Music, City and Culture : An Ethnographic Study of Rebetiko Music Scene in Istanbul / Ugur Zeynep Guven

Istanbul: Libra Kitapcilik ve Yayincilik, 2020

128p.

Includes Index ; Bibliography

9786257900355

\$ 40.00 / PB

136gm.

As Turkey's most cosmopolitan city, Istanbul has long been an ever-changing, ever-expanding juncture for different music cultures. But among these, rebetiko constitutes a unique music scene, offering its adherents a substantial, multicultural yet tradition-driven and somewhat alternative experience. This ethnographic study of Istanbul's rebetiko scene offers a testimony of the city's re-emerging rebetiko music culture and examines the phenomenon from both anthropological and sociological viewpoints. It addresses the questions of rebetiko's end-of-the-millennium revival in Istanbul after several years of relative silence and of the motivations and artistic attitudes of rebetiko musicians, as well as an analysis of the socio-musical behaviors of rebetiko listeners. In this work the author invites you on a journey of exploration through different music venues on both sides of the Bosphorus, and seeks to answer these

questions and others in an attempt to discover the contemporary meanings and representations of rebetiko music in Istanbul.

<http://www.marymartin.com/web?pid=743855>

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